

WERKVERZEICHNIS GORDON SHERWOODⁱ

- Opus 1 Canon Invention and Fugue for String Quartet (2 violins, viola and cello)
January 1954, Ann Arbor, Michigan, USA
- Opus 2 Sonata for Violin and Piano
October 1954, Ann Arbor, Michigan, USA
- Opus 3 First Symphony for full orchestra
August 1956, Ann Arbor, Michigan, USA #
- Opus 4 Two Viennese Classical Rondos for piano solo
December 1956, Ann Arbor, Michigan, USA
- Opus 5 Five Pieces for piano solo
July 1957, Lenox, Massachusetts, USA
- Opus 6 Seven Descriptive Pieces for piano solo#
November 1958, Hamburg, Germany
- Opus 7 Twenty Seven Easy Pieces
Educational piano music vol. 1
July 1959, Hamburg, Germany
- Opus 8 Quintet for Wind Instruments
for flute, oboe, clarinet in Bb, horn in F and bassoon
December 1959, Hamburg, Germany #
- Opus 9 Fourty Four Variations and Fugue on a Russian FolkSong for piano solo
December 1960, Princeton, New Jersey, USA
- Opus 10 International Overture for full orchestra
July 1961, Princeton, New Jersey, USA
- Opus 11 Three Compositions for organ solo
April 1963, Rome, Italy
- Opus 12 Concerto Grosso
for two solo violins, two solo violas, two solo celli, clavichord (harpsichord)
and string orchestra
May 1963, Rome, Italy
- Opus 13 Two Preludes for harpsichord solo
March 1964, Rome, Italy
- Opus 14 Two Impressions (Due Impressions) for large orchestra
June 1964, Rome, Italy
- Opus 15 Serenade for flute, two violins, viola and cello
February 1965, Rome, Italy
- Opus 16 Three Classical Minuets for piano solo
April 1965, Rome, Italy

- Opus 17 Suite for Violoncello Solo nello stile del settecento
April 1965, Rome, Italy
- Opus 18 Seven Pieces for piano solo
May 1965, Rome, Italy
- Opus 19 Sonata for Solo Violin
June 1965, Rome, Italy
- Opus 20 Two Classical Sonatas for Violin and Piano
October 1965, Rome, Italy
- Opus 21 Prelude Interlude and Fugue for string orchestra
December 1966, Rome, Italy
- Opus 22 Three Pieces for piano solo
February 1967, Rome, Italy
- Opus 23 Four Songs for mezzosoprano and piano (Words by Robert Hillyer)
March 1967, Rome, Italy
- Opus 24 Five Love Songs for high voice (soprano or tenor) and piano
(Words by Gordon Sherwood)
March 1967, Rome, Italy
- Opus 25 Fantasy and Fugue on a Theme by Frédéric Chopin
(Ballade No. 4 in f-minor) for piano solo
May 1967, Rome, Italy
- Opus 26 Justice and Peace (Two Songs) for high voice and piano
(Words by Gordon Sherwood)
June 1967, Rome, Italy
- Opus 27 Four Sonatinas for piano solo
May 1968, Cairo, Egypt
- Opus 28 A: Incidental Music for Egyptian Film „Land Of Hypocrisy” for full orchestra
B: Waltz And Tango (For Egyptian Film)
for piano solo (arranged by Gordon Sherwood)
June 1968, Cairo, Egypt
- Opus 29 Two Light Songs for high voice and piano (Words by Gamal Abdul Aziz)
October 1968, Beirut, Lebanon
- Opus 30 Four Songs for the Winter for high voice and piano
(Words by Gordon Sherwood)
November 1968, Beirut, Lebanon
- Opus 31 Nine Variations on the Christmas Carol „O Little Town of Bethlehem”
for piano solo
February 1969, Beirut, Lebanon
- Opus 32 Four Romantic Songs for high voice and piano
(Words by Gordon Sherwood)
April 1969, Beirut, Lebanon

- Opus 33 Twelve Variations on a Blues Theme for piano solo
July 1969, Beirut, Lebanon
- Opus 34 Classical String Trio in C for violin, viola and cello
December 1969, Beirut, Lebanon
- Opus 35 Three Sacred Pieces for mixed chorus a capella
„Ave Maria“, „The Lord’s Prayer“, „The 23rd Psalm“
December 1969, Beirut, Lebanon #
- Opus 36 Three Cheerful Fugues for piano or harpsichord solo
March 1970, Beirut, Lebanon
- Opus 37 Fifteen Variations on a Theme of Niccolò Paganini (24th Caprice)
for violin solo
June 1970, Beirut, Lebanon
(final revision December 1982, Aberystwyth, Wales)
- Opus 38 Classical Symphony in C Major (Second Symphony) for orchestra
June 1970, Beirut, Lebanon
- Opus 39 Variations and Fugue on a Theme by Nicolò Paganini (24th Caprice)
for string quartet (2 violins, viola, cello)
June 1970, Beirut, Lebanon
- Opus 40 Tractatus Canonicus (Two Volumes)
Vol. 1 for piano or harpsichord solo; eleven canons
Vol. 2 for flute, oboe, bassoon, 2 violins, viola, 2 celli (optional percussion
in last canon only) or various combinations thereof thirty-three canons
July 1972, Paros (Cyclades Islands), Greece
- Opus 41 Variations on a Theme by Nicolò Paganini (24th Caprice)
in two books with twelve variations each for solo piano
December 1972, Nairobi, Kenya
- Opus 42 Variations and Fugue on a Theme by Ludwig van Beethoven
(Sonata op. 13 in c minor „Pathétique“ adagio cantabile) for piano solo
February 1973, Nairobi, Kenya
- Opus 43 Songs from My Childhood for high voice and piano
(Words by Gordon Sherwood)
June 1973, Nairobi, Kenya
- Opus 44 Four Songs of Complementary Colours for high voice and piano
(Words by Gordon Sherwood)
August 1973, Nairobi, Kenya
- Opus 45 Six Songs for high voice and piano
(Words by Gordon Sherwood)
September 1973, Nairobi, Kenya
- Opus 46 Seven Songs for Mother Nature for high voice and piano
(Words by Gordon Sherwood)

- December 1973, Nairobi, Kenya
- Opus 47 Songs of Children's Play for high voice and piano
(Words by Gordon Sherwood)
December 1973, Nairobi, Kenya
- Opus 48 Kenyan Coffee Cantata for four parts mixed chorus (SATB) and full orchestra
(Words by Gordon Sherwood)
March 1974, Nairobi, Kenya
- Opus 49 Songs for the Three East African Heads of State in the Mid 1970's
for high voice and piano
(Words by Gordon Sherwood)
August 1974, Nairobi, Kenya
- Opus 50 Boogie Canonicus
Nine Boogie-Woogie and Blues pieces in canon form
September 1974, Nairobi, Kenya #
- Opus 51 Canonic Variations Interlude and Fugue on a theme by Sergej Rachmaninov (Prelude in c
sharp minor) for piano
December 1974, Nairobi, Kenya
- Opus 52 The Practical Man (Mr. Fixit)
for four part male chorus (TTBB), four trombones, timpani and percussion
(Words by Gordon Sherwood)
May 1975, Nairobi, Kenya
- Opus 53 Six Songs For Women's Fashions of the 1960's for high voice and piano
(Words by Gordon Sherwood)
August 1975, Mombasa, Kenya
- Opus 54 Twenty Easy Pieces (Educational Piano Music Vol. II)
September 1975, Mombasa, Kenya
- Opus 55 Military March for Mohamed for concert band
October 1975, Nairobi, Kenya
- Opus 56 Boxcar Boogie for baritone solo, four part mixed chorus (SATB), two piccolos, four
saxophones, two trombones, percussion, piano and guitar
(Words by Gordon Sherwood)
May 1976,, Nairobi, Kenya
- Opus 57 Five Canonic Variations on Hoagy Carmichael's Stardust for small orchestra
July 1976, Nairobi, Kenya
- Opus 58 Nine Songs for the Road for high voice and piano
(Word by Gordon Sherwood)
July 1976, Nairobi, Kenya
- Opus 59 Five Light Songs for high voice and piano
(Words by Gordon Sherwood)
August 1976, Mombasa, Kenya

- Opus 60 Five Blues Songs for colorature soprano and piano
(Words by Gordon Sherwood)
October 1976, Nairobi, Kenya
- Opus 61 Toccata and Fugue on B-A-C-H for organ solo
November 1976, Nairobi, Kenya
- Opus 62 Three Songs for Mohammad Ali Former World Heavy Weight Boxing Champion for tenor
voice and piano
(Words by Gordon Sherwood with fragments from Ali's own verse)
December 1976, Nairobi, Kenya
- Opus 63 Five Pieces Depicting the Delicate Beauty of the Jaranda Trees – When In Bloom, for four
part female chorus (SSAA), flute, clarinet in A, glockenspiel, celeste and harp
(Words by Gordon Sherwood)
January 1978, Nakuru, Kenya
- Opus 64 Three Songs for the Rank Xerox Cooperation for high voice and piano
(Words by Gordon Sherwood)
January 1978, Nairobi, Kenya
- Opus 65 Four Easy Pieces educational vocal music for two the three part primary school chorus a
Capella (Words by Gordon Sherwood)
November 1978, Nairobi, Kenya
- Opus 66 Sonata in Blue for one piano four hands
December 1981, Albuquerque, New Mexico, USA
- Opus 67 Dance Suite for piano solo
December 1981, Albuquerque, New Mexico, USA #
- Opus 68 String Trio for violin, viola, cello
February 1982, Albuquerque, New Mexico, USA
- Opus 69 Six „One Page” Pieces
Educational Instrumental Music
December 1982, Nottingham, England
- Opus 70 Great Triple Fugue on Themes by Three Other Composers
(Ludwig van Beethoven, Sergej Rachmaninov, Johann Sebastian Bach)
for two violins, viola and two celli
May 1983, Paris, France
- Opus 71 Eleven Rounds for four recorders (Blockflöten, flutes á BEC)
February 1984, Paris, France
- Opus 72 Four Joyful Fugues for organ solo
March 1985, Paris, France
- Opus 73 Four Serious Fugues for organ solo
April 1985, Paris, France
- Opus 74 Fantasy for flute, string orchestra, celeste and harp
based on a dissonant pentachord from Johann Strauß's Blue Danube Waltz
August 1986, Paris, France

- Opus 75 Ten Pieces for oboe solo
August 1986, Paris, France #
- Opus 76 Fugue on a Theme by Karl Goldmark for organ solo
September 1986, Paris, France
- Opus 77 Sonata for Arina for piano solo
November 1986, Paris, France
- Opus 78 Sonata Quasi Una Fantasia for piano solo
April 1987, Paris, France
- Opus 79 Flute Quartet (classical style)
April 1988, Paris, France
- Opus 80 Sonata for Clarinet and Piano
May 1988, Taos, New Mexico, USA #
- Opus 81 Two Flute Trios (Classical Style)
May 1988, Taos, New Mexico, USA
- Opus 82 Partita for Clarinet and Piano
July 1988, Taos, New Mexico, USA
- Opus 83 Classical String Quartet for two violins, viola and cello
6. December 1989, Anjuna Bardez, Goa, India
- Opus 84 Divertimento for Wind Instruments for two Bb clarinets and two bassoons
December 1989, Anjuna Bardez, Goa, India #
- Opus 85 Romantic String Quartet for two violins, viola and cello
August 1991, San José, Costa Rica
- Opus 86 Ten Pieces for viola solo
August 1991, San José, Costa Rica
- Opus 87 Trombone Quartet
February 1992, San José, Costa Rica #
- Opus 88 Three Fanfares for Three Trumpets for trumpets in C
March 1992, San José, Costa Rica
- Opus 89 Ten Pieces for trombone solo
April 1992, San José, Costa Rica
- Opus 90 „Dissonant“ Classical Minuet for string quartet: two violins, viola and cello
February 1993, Bodhgaya, Bihar, India
- Opus 91 Fugue on a Theme by Georg Friedrich Händel and
Fugue on a Theme by George Gershwin for brass quintet: two trumpets, horn, trombone
and tuba
March 1993, Anjuna Bardez, Goa, India
- Opus 92 Brass Quintet for two trumpets, horn, trombone and tuba
April 1993, Anjuna Bardez, Goa, India

- Opus 93 Seven Love Duets for flute and trombone
April 1994, San José, Costa Rica
- Opus 94 Seven Duos for two bassoons
May 1994, San José, Costa Rica
- Opus 95 Hare Krishna Finca Hare Krishna for solo flute (flute of Krishna), four accompanying flutes
(demigods), large four part mixed chorus (SATB), indian sitar, vina, tabla (indian drum),
violas, three suspended cymbals, one pair standard orchestral cymbals, snare drum, timpani,
 celli, and contrabasses
May 1994, between Cartago and Paraiso, Costa Rica
- Opus 96 Rabbi Schlomo for bass bariton solo with piano
(Text by Gordon Sherwood)
July 1994, Lubbok, Texas, USA
- Opus 97 Three Coffeehouse Miniatures for flute, clarinet in Bb and violin
December 1994, Paris, France
- Opus 98 Suite Elégiaque – Marcia Funebre for harp and organ
In memoriam Joyce Schoenfeld
February 1995, Hamburg, Germany
- Opus 99 Beggar Cantata for double chorus, 4 trumpets, 4 horns, 3 trombones, tuba, timpani and
percussion
May 1995, Aberysthwyth, Wales #
- Opus 100 Bassoon Quartett
March 1996, Lubbock, Texas
- Opus 101 Sinfonietta for small orchestra
June 1996, San Jose, Costa Rica #
- Opus 102 Four Duos for flute and viola
August 1996, Hamburg, Germany
- Opus 103 Ten Duos for two trombones
January 1997, Villarrica, Chile
- Opus 104 Fantasy for Solo Flute
January 1997, Lima, Peru #
- Opus 105 Three songs „Die Sonne sinkt“ for four solo female voices (SSAA) and harp
(Words by Friedrich Nietzsche)
February 1997, Cartago, Costa Rica
- Opus 106 Suite for Bassoon and Violocello
September 1997, Aberystwyth, Wales
- Opus 107 Concerto for Piano and Orchestra
July 1998, Weixerau, Bavaria, Germany
Final Revision November 1998, Lago di Garda, Italy
World premiere Roehrnbach, Bavaria, 5th August 2000 #
Dedicated to Masha Dimitrieva
- Opus 108 Three pieces for Flute and Piano

August 1998, Aberystwyth, Wales

- Opus 109 gardens“ General Electric Company Song „Variational fantasy on Percy Grainger’s country for four part mixed chorus (SATB)
(Words by Gordon Sherwood)
September 1998 Munich, Germany
- Opus 110 Suite for two Clarinets
January 1999, Lago Di Garda, Italy
- Opus 111 Outdoor Music (fifteen pieces for Brass Quintet) for 2 Trumpets, Horn, Trombone and Tuba – includes seven canons entitled „Academic Blues“
July 1999, Munich, Germany
- Opus 112 Four Canonic Variations on „September Song” by Kurt Weill for Flute, Violin and Trombone
May 2000, Munich, Germany
- Opus 113 Das Gedächtnis des Wassers (The Memory of Waters)
documentary opera for four part mixed chorus and orchestra
With Uve Müllrich and „Die Dissidenten“
July 2000, Berlin, Germany #
- Opus 114 Cadence for Piano Solo for „Third Piano Concerto” by Beethoven in C-minor, op. 37
September 2000, Munich, Germany
- Opus 115 Elvis as baroque composer – Two canonic variations about „Love me tender”
November 2001, Monchique, Portugal
- Opus 116 Four Canonic Variations on The Song „Autumn Leaves” by Joseph Kosma for Flute, Violon, Clarinet, Bassoon, Cello
- Opus 117 Five Canonic Variations on The Song „Smoke gets in your eyes” by Jerome Kern, for Flute, Clarinet, Oboe, Viola, Bassoon, Cello
- Opus 118 Blues Symphony: Symphony No. 3 for Large Orchestra, six Saxophones
- Opus 119 Ten Famous De-Sentimentalized Melodies
Flute, Violin, Clarinet, Cello, Bassoon
- Opus 120 Piano Trio
Clarinet, Viola, Piano
2002 Taos (New Mexico), USA
- Opus 121 Novembrian State Song
Voice and Piano
2002 Taos (New Mexico), USA
- Opus 122 Sonata for Piano „Sotopanna Arhat“
January 2003, San José, Costa Rica
- Opus 123 Shotgun Wedding March for Brass Band
October 2003, San José, Costa Rica
- Opus 124 Quartet for string instruments
2 Violins, Viola, Cello

February 2003 India

- Opus 125 10 pieces for Alto Saxophone in F Major
March 2003 India
- Opus 126 Fantasy for X Phantom Jet
6 string instruments, 6 wind instruments
dedicated to Peter Mair
April 2003 India
- Opus 127 St. Louis Blues B-A-C-H
4 trombones and percussion
Januar 2005 San José, Costa Rica
- Opus 128 Blue Monk
Ten Variations on a Thema by Thelonius Monk
Clarinet in B minor and bassoon
Februar 2005 San José, Costa Rica
- Opus 129 Sonata „Life – Death – Afterlife“
Bassoon and Piano
März 2005 San José, Costa Rica
- Opus 130 Quintet for string instruments
2 Violins, Viola, Cello, Bass
Oktober 2005 Kellinghusen. Deutschland
- Opus 131 Quartett für drei Tenorposaunen und Bassposaune
2006 Deutschland
- Opus 132 SUPERSTRAVINSKY für acht Fagotte
2006 Deutschland
- Opus 133 Quodlibet für MARTA
2006 Deutschland
- Opus 134 10 Pieces for Horn solo
2006 Deutschland
- Opus 135 Vier Stücke für Harfe solo
Bettina Eickhoff zugeeignet
2006 Deutschland
- Opus 136 Petite Suite für 4 Violoncelli
2006 Deutschland
- Opus 137 „Der Wassergeist“. Ballettmusik für Orchester
- Opus 138 Hommage à Thelonius Monk
^ Variationen, Michèle Gurdal zugeeignet
- Opus 139 Drink me only with thine eyes (Chorwerk)
- Opus 140 Konzert für Harfe und Schlagzeug, Marimba, Tamtam und Pauken (Konzert)
- Opus 141 Drei Tangos für Harfe allein (Tanz)

Opus 142 Konzertstück für vierstimmigen gemischten Chor, Klavier und Orchester
(Konzertstück, Wilfried Knorr zugeeignet)

Opus 143 Fantasie für Oboe und Marimba

ⁱ Dieses Werkverzeichnis wurde mit Gordon Sherwood abgestimmt. – Die Jahreszahlen und Orte beziehen sich auf die Entstehung des jeweiligen Werks, soweit bekannt, und sind kein Hinweis auf die Uraufführung. – # ist ein interner Vermerk.