
Gordon Sherwood (1929-2013): Werkverzeichnis

Erstellt nach Angaben des Komponisten

Opus 1 Canon Invention and Fugue for String Quartet (2 violins, viola and cello)

January 1954, Ann Arbor, Michigan, USA

Opus 2 Sonata for Violin and Piano

October 1954, Ann Arbor, Michigan, USA

Opus 3 First Symphony for full orchestra

August 1956, Ann Arbor, Michigan, USA

Opus 4 Two Viennese Classical Rondos for piano solo

December 1956, Ann Arbor, Michigan, USA

Opus 5 Five Pieces for piano solo

July 1957, Lenox, Massachusetts, USA

Opus 6 Seven Descriptive Pieces for piano solo

November 1958, Hamburg, Germany

Opus 7 Twenty Seven Easy Pieces (Educational piano music vol. 1)

July 1959, Hamburg, Germany

- Opus 8 Quintet for Wind Instruments for flute, oboe, clarinet in Bb, horn in F and
bassoon
 December 1959, Hamburg, Germany
- Opus 9 Forty Four Variations and Fugue on a Russian Folk Song for piano solo
 December 1960, Princeton, New Jersey, USA
- Opus 10 International Overture for full orchestra
 July 1961, Princeton, New Jersey, USA
- Opus 11 Three Compositions for organ solo
 April 1963, Rome, Italy
- Opus 12 Concerto Grosso for two solo violins, two solo violas, two solo celli, clavichord
(harpsichord) and string orchestra
 May 1963, Rome, Italy
- Opus 13 Two Preludes for harpsichord solo
 March 1964, Rome, Italy
- Opus 14 Two Impressions (Due Impressions) for large orchestra
 June 1964, Rome, Italy
- Opus 15 Serenade for flute, two violins, viola and cello
 February 1965, Rome, Italy

- Opus 16 Three Classical Minuets for piano solo
 April 1965, Rome, Italy
- Opus 17 Suite for Violoncello Solo nello stile del settecento
 April 1965, Rome, Italy
- Opus 18 Seven Pieces for piano solo
 May 1965, Rome, Italy
- Opus 19 Sonata for Solo Violin
 June 1965, Rome, Italy
- Opus 20 Two Classical Sonatas for Violin and Piano
 October 1965, Rome, Italy
- Opus 21 Prelude Interlude and Fugue for string orchestra
 December 1966, Rome, Italy
- Opus 22 Three Pieces for piano solo
 February 1967, Rome, Italy
- Opus 23 Four Songs for mezzosoprano and piano (Words by Robert Hillyer)
 March 1967, Rome, Italy
- Opus 24 West Wind. Solitude. Storm at Sea. Ghost Ship. In Ev'ry Song There's a
 Dance. Five Love Songs for high voice (soprano or tenor) and piano. (Words
 by Gordon Sherwood)

March 1967, Rome, Italy

Opus 25 Fantasy and Fugue on a Theme by Frédéric Chopin (Ballade No. 4 in f-minor)
for piano solo

May 1967, Rome, Italy

Opus 26 Justice and Peace (Two Songs) for high voice and piano: I Justice; II Peace.
(Words by Gordon Sherwood)

June 1967, Rome, Italy

Opus 27 Four Sonatinas for piano solo

May 1968, Cairo, Egypt

Opus 28 A: Incidental Music for Egyptian Film „Land Of Hypocrisy“ for full orchestra
B: Waltz and Tango (For Egyptian Film) for piano solo (arranged by Gordon Sherwood)

June 1968, Cairo, Egypt

Opus 29 Say Something!! You give me a date. Two Light Songs for high voice and
piano (Words by Gamal Abdul Aziz)

October 1968, Beirut, Lebanon

Opus 30 Four Songs for the Winter for high voice and piano (Words by Gordon
Sherwood)

November 1968, Beirut, Lebanon

Opus 31 Nine Variations on the Christmas Carol „O Little Town of Bethlehem“ for piano
solo

February 1969, Beirut, Lebanon

- Opus 32 Four Romantic Songs for high voice and piano (Words by Gordon Sherwood)
 April 1969, Beirut, Lebanon
- Opus 33 Twelve Variations on a Blues Theme for piano solo
 July 1969, Beirut, Lebanon
- Opus 34 Classical String Trio in C for violin, viola and cello
 December 1969, Beirut, Lebanon
- Opus 35 Three Sacred Pieces for mixed chorus a Capella: „Ave Maria“, „The Lord’s
Prayer“, „The 23rd Psalm“
 December 1969, Beirut, Lebanon
- Opus 36 Three Cheerful Fugues for piano or harpsichord solo
 March 1970, Beirut, Lebanon
- Opus 37 Fifteen Variations on a Theme of Niccolò Paganini (24th Caprice) for violin solo
 June 1970, Beirut, Lebanon
 (final revision December 1982, Aberysthwyth, Wales)
- Opus 38 Classical Symphony in C Major (Second Symphony) for orchestra
 June 1970, Beirut, Lebanon
- Opus 39 Variations and Fugue on a Theme by Nicolò Paganini (24th Caprice) for string
quartet (2 violins, viola, cello)
 June 1970, Beirut, Lebanon

- Opus 40 Tractatus Canonicus (Two Volumes)
Vol. 1 for piano or harpsichord solo; eleven canons
Vol. 2 for flute, oboe, bassoon, 2 violins, viola, 2 celli (optional percussion in last canon only) or various combinations thereof thirty-three canons
July 1972, Paros (Cyclades Islands), Greece
- Opus 41 Variations on a Theme by Nicolò Paganini (24th Caprice) in two books with twelve variations each for solo piano
December 1972, Nairobi, Kenya
- Opus 42 Variations and Fugue on a Theme by Ludwig van Beethoven (Sonata op. 13 in c minor „Pathétique“ adagio cantabile) for piano solo
February 1973, Nairobi, Kenya
- Opus 43 Songs from My Childhood for high voice and piano (Words by Gordon Sherwood)
June 1973, Nairobi, Kenya
- Opus 44 Four Songs of Complementary Colours for high voice and piano (Words by Gordon Sherwood)
August 1973, Nairobi, Kenya
- Opus 45 Six Songs for high voice and piano (Words by Gordon Sherwood)
September 1973, Nairobi, Kenya
- Opus 46 Seven Songs for Mother Nature for high voice and piano (Words by Gordon Sherwood)
December 1973, Nairobi, Kenya

- Opus 54 Twenty Easy Pieces (Educational Piano Music Vol. II)
 September 1975, Mombasa, Kenya
- Opus 55 Military March for Mohamed for concert band
 October 1975, Nairobi, Kenya
- Opus 56 Boxcar Boogie for baritone solo, four part mixed chorus (SATB), two piccolos,
 four saxophones, two trombones, percussion, piano and guitar (Words by
 Gordon Sherwood)
 May 1976, Nairobi, Kenya
- Opus 57 Five Canonic Variations on Hoagy Carmichael's Stardust for small orchestra
 July 1976, Nairobi, Kenya
- Opus 58 Nine Songs for the Road for high voice and piano (Word by Gordon Sherwood)
 July 1976, Nairobi, Kenya
- Opus 59 Five Light Songs for high voice and piano (Words by Gordon Sherwood)
 August 1976, Mombasa, Kenya
- Opus 60 Five Blues Songs for colorature soprano and piano (Words by Gordon
 Sherwood)
 October 1976, Nairobi, Kenya
- Opus 61 Toccata and Fugue on B-A-C-H for organ solo
 November 1976, Nairobi, Kenya

Opus 62 Three Songs for Mohammad Ali Former World Heavy Weight Boxing Champion
for tenor voice and piano (Words by Gordon Sherwood with fragments from
Ali's own verse)

December 1976, Nairobi, Kenya

Opus 63 Five Pieces Depicting the Delicate Beauty of the Jaranda Trees – When In
Bloom, for four part female chorus (SSAA), flute, clarinet in A, glockenspiel,
celesta and harp (Words by Gordon Sherwood)

January 1978, Nakuru, Kenya

Opus 64 Three Songs for the Rank Xerox Cooperation for high voice and piano (Words
by Gordon Sherwood)

January 1978, Nairobi, Kenya

Opus 65 Four Easy Pieces educational vocal music for two the three part primary school
chorus a Capella (Words by Gordon Sherwood)

November 1978, Nairobi, Kenya

Opus 66 Sonata in Blue for one piano four hands

December 1981, Albuquerque, New Mexico, USA

Opus 67 Dance Suite for piano solo

December 1981, Albuquerque, New Mexico, USA

Opus 68 String Trio for violin, viola, cello

February 1982, Albuquerque, New Mexico, USA

- Opus 69 Six „One Page“ Pieces (Educational Instrumental Music III)
 December 1982, Nottingham, England
- Opus 70 Great Triple Fugue on Themes by Three Other Composers (Ludwig van
 Beethoven, Sergej Rachmaninov, Johann Sebastian Bach) for two violins, viola
 and two celli
 May 1983, Paris, France
- Opus 71 Eleven Rounds for four recorders (Blockflöten, flutes á BEC)
 February 1984, Paris, France
- Opus 72 Four Joyful Fugues for organ solo
 March 1985, Paris, France
- Opus 73 Four Serious Fugues for organ solo
 April 1985, Paris, France
- Opus 74 Fantasy for flute, string orchestra, celesta and harp based on a dissonant
 pentachord from Johann Strauß's Blue Danube Waltz
 August 1986, Paris, France
- Opus 75 Ten Pieces for oboe solo
 August 1986, Paris, France
- Opus 76 Fugue on a Theme by Karl Goldmark for organ solo
 September 1986, Paris, France

- Opus 77 Sonata for Arina for piano solo
 November 1986, Paris, France
- Opus 78 Sonata Quasi Una Fantasia for piano solo
 April 1987, Paris, France
- Opus 79 Flute Quartet (classical style)
 April 1988, Paris, France
- Opus 80 Sonata for Clarinet and Piano
 May 1988, Taos, New Mexico, USA
- Opus 81 Two Flute Trios (Classical Style)
 May 1988, Taos, New Mexico, USA
- Opus 82 Partita for Clarinet and Piano
 July 1988, Taos, New Mexico, USA
- Opus 83 Classical String Quartet for two violins, viola and cello
 6. December 1989, Anjuna Bardez, Goa, India
- Opus 84 Divertimento for Wind Instruments for two Bb clarinets and two bassoons
 December 1989, Anjuna Bardez, Goa, India
- Opus 85 Romantic String Quartet for two violins, viola and cello
 August 1991, San José, Costa Rica

- Opus 86 Ten Pieces for viola solo
 August 1991, San José, Costa Rica
- Opus 87 Trombone Quartet
 February 1992, San José, Costa Rica
- Opus 88 Three Fanfares for Three Trumpets for trumpets in C
 March 1992, San José, Costa Rica
- Opus 89 Ten Pieces for trombone solo
 April 1992, San José, Costa Rica
- Opus 90 „Dissonant“ Classical Minuet for string quartet: two violins, viola and cello
 February 1993, Bodhgaya, Bihar, India
- Opus 91 Fugue on a Theme by Georg Friedrich Händel and Fugue on a Theme by
George Gershwin for brass quintet: two trumpets, horn, trombone and tuba
 March 1993, Anjuna Bardez, Goa, India
- Opus 92 Brass Quintet for two trumpets, horn, trombone and tuba
 April 1993, Anjuna Bardez, Goa, India
- Opus 93 Seven Love Duets for flute and trombone
 April 1994, San José, Costa Rica
- Opus 94 Seven Duos for two bassoons

May 1994, San José, Costa Rica

Opus 95 Hare Krishna Finca Hare Krishna for solo flute (flute of Krishna), four accompanying flutes (demigods), large four part mixed chorus (SATB), indian sitar, vina, tabla (indian drum), three suspended cymbals, one pair standard orchestral cymbals, snare drum, timpani, violas, celli, and contrabasses

May 1994, between Cartago and Paraiso, Costa Rica

Opus 96 Rabbi Schlomo for bass bariton solo with piano (Text by Gordon Sherwood)

July 1994, Lubbok, Texas, USA

Opus 97 Three Coffeeshouse Miniatures for flute, clarinet in Bb and violin

December 1994, Paris, France

Opus 98 Suite Elégiaque – Marcia Funebre for harp and organ. In memoriam Joyce Schoenfeld

February 1995, Hamburg, Germany

Opus 99 Beggar Cantata for double chorus, 4 trumpets, 4 horns, 3 trombones, tuba, timpani and percussion

May 1995, Aberysthwyth, Wales

Opus 100 Bassoon Quartett

March 1996, Lubbock, Texas

Opus 101 Sinfonietta for small orchestra

June 1996, San Jose, Costa Rica

- Opus 102 Four Duos for flute and viola
 August 1996, Hamburg, Germany
- Opus 103 Ten Duos for two trombones
 January 1997, Villarrica, Chile
- Opus 104 Fantasy for Solo Flute
 January 1997, Lima, Peru
- Opus 105 Three songs „Die Sonne sinkt“ for four solo female voices (SSAA) and harp
(Words by Friedrich Nietzsche)
 February 1997, Cartago, Costa Rica
- Opus 106 Suite for Bassoon and Violoncello
 September 1997, Aberystwyth, Wales
- Opus 107 Concerto for Piano and Orchestra
 July 1998, Weixerau, Bavaria, Germany
 (Final Revision November 1998, Lago di Garda, Italy)
 World premiere Roehrnbach, Bavaria, 5th August 2000
 Dedicated to Masha Dimitrieva
- Opus 108 Three pieces for Flute and Piano
 August 1998, Aberystwyth, Wales

- Opus 109 General Electric Company Song „Variational fantasy on Percy Grainger’s country gardens“ for four part mixed chorus (SATB) (Words by Gordon Sherwood)
- September 1998 Munich, Germany
- Opus 110 Suite for two Clarinets
- January 1999, Lago Di Garda, Italy
- Opus 111 Outdoor Music (fifteen pieces for Brass Quintet) for 2 Trumpets, Horn, Trombone and Tuba – includes seven canons entitled „Academic Blues“
- July 1999, Munich, Germany
- Opus 112 Four Canonic Variations on „September Song“ by Kurt Weill for Flute, Violin and Trombone
- May 2000, Munich, Germany
- Opus 113 Das Gedächtnis des Wassers (The Memory of Waters). Documentary opera for four part mixed chorus and orchestra. With „Die Dissidenten“
- July 2000, Berlin, Germany
- Opus 114 Cadence for Piano Solo for „Third Piano Concerto“ by Beethoven in C-minor, op. 37
- September 2000, Munich, Germany
- Opus 115 Elvis as baroque composer – Two canonic variations about „Love me tender“
- November 2001, Monchique, Portugal

- Opus 116 Four Canonic Variations on The Song „Autumn Leaves“ by Joseph Kosma for Flute, Violon, Clarinet, Bassoon, Cello
(Date and place of composition remaining unclear.)
- Opus 117 Five Canonic Variations on The Song „Smoke gets in your eyes“ by Jerome Kern, for Flute, Clarinet, Oboe, Viola, Bassoon, Cello
(Date and place of composition remaining unclear.)
- Opus 118 Blues Symphony: Symphony No. 3 for Large Orchestra, six Saxophones
(Date and place of composition remaining unclear.)
- Opus 119 Ten Famous De-Sentimentalized Melodies fpr Flute, Violin, Clarinet, Cello, Bassoon
Date and place of composition remaining unclear.
- Opus 120 Piano Trio for Clarinet, Viola, Piano
2002 Taos (New Mexico), USA
- Opus 121 Novembrian State Song for Voice and Piano
2002 Taos (New Mexico), USA
- Opus 122 Sonata for Piano „Sotopanna Arhat“
January 2003, San José, Costa Rica
- Opus 123 Shotgun Wedding March for Brass Band
October 2003, San José, Costa Rica

- Opus 124 Quartet for string instruments for 2 Violins, Viola, Cello
February 2003 India
- Opus 125 10 pieces for Alto Saxophone in F Major
March 2003 India
- Opus 126 Fantasy for X Phantom Jet. 6 string instruments, 6 wind
instruments, dedicated to Peter Mair
April 2003 India
- Opus 127 St. Louis Blues B-A-C-H for 4 trombones and percussion
January 2005 San José, Costa Rica
- Opus 128 Blue Monk. Ten Variations on a Thema by Thelonius Monk for Clarinet in B
minor and bassoon
February 2005 San José, Costa Rica
- Opus 129 Sonata Life – Death – Afterlife. for Bassoon and Piano
March 2005 San José, Costa Rica
- Opus 130 Quintet for string instruments for 2 Violins, Viola, Cello, Bass
Oktober 2005 Kellinghusen. Deutschland
- Opus 131 Quartet for trombones (Tenorposaunen und Bassposaunen)
2006 Germany

- Opus 132 SUPERSTRAVINSKY for eight bassoons
2006 Germany
- Opus 133 Quodlibet für MARTA
2007 Deutschland
- Opus 134 10 Pieces for Horn solo
2007 Deutschland
- Opus 135 Vier Stücke für Harfe solo. Bettina Eickhoff zugeeignet
2007 Deutschland
- Opus 136 Petite Suite for 4 Violoncelli
2007 Deutschland
- Opus 137 „Der Wassergeist“. Ballettmusik für Orchester
After February 2007. Probably Herzogsägmühle, Germany
- Opus 138 Hommage à Thelonious Monk. Variationen, Michèle Gurdal zugeeignet
February 2007
- Opus 139 Drink me only with thine eyes (Chorwerk)
After February 2007. Probably Herzogsägmühle, Germany
- Opus 140 Konzert für Harfe und Schlagzeug, Marimba, Tamtam und Pauken
After February 2007. Probably Herzogsägmühle, Germany

Opus 141 Drei Tangos für Harfe allein (Tanz)

After February 2007. Probably Herzogsägmühle, Germany

Opus 142 Konzertstück für vierstimmigen gemischten Chor, Klavier und Orchester
(Konzertstück, Wilfried Knorr zugeeignet)

After February 2007. Probably Herzogsägmühle, Germany

Opus 143 Fantasie für Oboe und Marimba

After February 2007. Probably Herzogsägmühle, Germany